



Volume 29, Number 3
Fall, 1981

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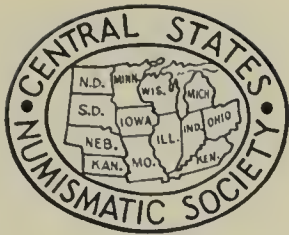
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the centinel

Official Publication/Central States Numismatic Society

VOL. 29, NO. 3

FALL, 1981

NOTICE

Call For Nominations

Article III, Section 5, of the By-Laws of CSNS provides that the President shall make a call for nominations of Officers in the issue of **The Centinel** distributed immediately preceding November 1. All nominations **must** be made in **writing** and **must** be made by a regular or life member in good standing of the Society. Such nominations should be sent during the month of November **only** to the Secretary of the Society, Marjorie M. Owen, P. O. Box 65336, West Des Moines, Iowa 50265.

Any member in good standing may seek election to any office except that of President, which must be filled by a member who has served previously as an officer or governor. The President may not be a candidate for re-election to that office and no member may nominate himself or herself.

A report of nominations will be made in the January, 1982 issue of **The Centinel** and will include biographies of those members who accept nomination.

The Central States Numismatic Society has become one of the foremost numismatic organizations in the country only through the dedicated efforts of members who have been willing to work on behalf of and contribute to the Society. One meaningful way in which a member can render service to the Society is by holding office on the Board of Governors. I urge every member to consider and nominate those whom they feel would be well qualified to serve and guide your Society over the next two years.

Pursuant to Article III, Section 5, of the By-Laws of the Central States Numismatic Society, I hereby make an official call for nominations.

Ralph D. Hardman, Jr.
President

PRESIDENTIAL

COMMENTARY



In the past few weeks, I attended the Iowa State Convention in Des Moines, Iowa. I certainly enjoyed the great hospitality of my many friends and I hope made some new ones, as well.

As you know, the CSNS Convention will be in Cedar Rapids, Iowa. It's not too early to start making plans to attend. Bob Douglas and his crew are already hard at work and have a great many plans.

As you know, this is election year, and elsewhere in this issue you will find my official call for nominations. You should be very careful with your nominations and then vote for the best interest of CSNS.

The Board of Governors will hold their interim meeting at the M.O.O.N. Convention in Minneapolis, Minn., on October 10 and 11 — will be happy to see CSNS members who can make it.

Remember, CSNS offers a scholar-

ship to the ANA summer seminar to a deserving Junior. Kurt Krueger is in charge of this program; and if you have anyone in mind, please let him have the name.

Many states, and even cities, are passing laws to regulate the buying of precious metals, including coins. In the state of Kansas, two of our good dealers have an injunction to stop the enforcement of this law at the present. Kansas City, Missouri, officials have agreed to exempt numismatic items from their ordinance.

Some of these new laws are so restrictive that it would be impossible to even have a convention. So, future Chairman beware that these new laws do not get you in a bind. We should do all we can, personally, to keep these laws off the books, or at the very least keep numismatic items exempt.

Ralph D. Hardman, Jr.
President

About the Cover

The collecting of souvenir cards is growing in popularity with numismatists. Shown on the cover are two recent issues of the Bureau of Engraving and Printing.

The uppermost card, issued to observe the 1981 American Numismatic Association Convention in New Orleans, portrays the back of the 1886 Silver Certificate, the popular "Silver Dollar Back" design.

The lower card, showing the face of the 1905 Gold Certificate, commemorates the 1981 Memphis Paper Money Show.

Win a Trip for Two to Hawaii

For a \$25.00 cash donation to the American Numismatic Association building fund, some lucky person will win a round trip for two to Hawaii. No, this offer is not limited to airline tickets — there's much more, such as a hotel room for six nights, airport to hotel transportation, and a sightseeing trip.

Now for some details. One chance in the drawing for the trip will be given for each \$25.00 cash (not material or pledge) donation received between May 15 and December 31, 1981. Donations for "Swap Ten" certificates cannot be included, and ANA officers, employees and immediate families are not eligible.

The airline tickets will be coach or economy class from any airport serviced by American Airlines, must be used prior to December 15, 1982 for a stay in Hawaii of not more than 30 days, and will not be valid on certain holiday or other special travel days. They will not be transferable or refundable, and use will be limited to space-available flights.

Hotel accommodations will be in the Hilton Hawaiian Village in Honolulu for four nights and the Hilton Kona on the Island of Hawaii for two nights. Transportation from airports to hotels and between Oahu and Hawaii Islands will be furnished by Group Travel Unlimited, as will one sightseeing trip for the lucky tourists.

So . . . help the ANA provide more and better service, and get in line for a low, low-cost Hawaiian vacation. Don't stop at \$25 — send \$100 for four chances or even \$1000 for 40 chances. ANA, P.O. Box 2366, Colorado Springs, CO 80901.

The Standing Liberty Quarter was designed by Hermon A. MacNeil.

Milwaukee Hosts Show

The Milwaukee Numismatic Society held its Annual Fall Coin Show on October 3rd and 4th at the MECCA Convention Center, located at 4th and Kilbourn Streets adjacent to the newly constructed Hyatt-Regency Hotel in downtown Milwaukee. Show Chairman A. P. "Del" Bertschy reported a registered public attendance of 2,917 for the two-day event.

Over 160 dealers had tables and many reported brisk retail sales. Mr. Bertschy told **The Centinel**, "It's no secret that the numismatic market has been in the doldrums, so our club went all out to advertise and promote the show to bring the customers in for our dealers."

"Several of the dealers told me this was the best show they had been to in many months, both from the standpoint of attendance and the level of sales on the bourse floor. Milwaukee has always had a reputation as a strong coin city and I'm really proud of our club for having a super show in a down market."

Milwaukee's next club sponsored coin show at MECCA will be held by the South Shore Coin Club on March 27 - 28, 1982. A regional meeting of the Society of Paper Money Collectors will be held at the show and an invitation has been issued to the state organization, the Numismatists of Wisconsin, to hold a membership meeting in conjunction with the event. Bourse Chairman is Robert Krueger, 3159 South 13th Street, Milwaukee, Wis. 53215.

Help CSNS Grow

Why not use the application form on page 13 to recruit a new member? Only the enthusiastic efforts of our current members can add to the growing ranks of the CSNS family.

William Barber designed the Trade Dollar, the only U. S. coin ever to have its official legal tender status repealed.

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Beginning with the Summer, 1979 Issue, rates will be as follows:

	One issue	Two issues	Three issues	Four issues
Eighth Page	\$ 6.50	\$12.50	\$18.25	\$ 24.00
Quarter Page	9.50	18.50	27.25	36.00
Half Page	16.50	32.50	48.25	64.00
Full Page	30.00	57.50	85.00	110.00

Covers Rates Available On Request

Deadline for copy shall be July 1, October 1, January 1, and April 1.

Illustrations and art work may be included in one-quarter page and larger ad.

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THE CENTINEL

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A MESSAGE FROM THE

SECRETARY



I hope all of the members have had a happy summer time and are ready now to get on with their hobby. I wonder if all Clubs suffer with the heat — or is it just coin clubs? By that, I mean the drop-off in attendance during the summer months. Of course, the atmosphere in our lobby is not the most conducive right at the moment. But — it will come back, you know it always has.

I'm back on the same old theme — addresses!! I have had to redeem, at the post office, around 35 Centinels from the last mailing. If you haven't received an issue, you might check with me to see if you are still on the list. When I have to pay from 20¢ to 35¢ to redeem a bulletin, which has "addressee moved" or "no forwarding address" or "addressee unknown", I must admit I get a little upset.

These bullentins will **not** be forwarded. The way out of this is for you to see that I am furnished with your

current address at all times. The only thing I can do if I don't have a current address, is to remove that name from the mailing list and hope someone will notice they aren't getting **The Centinel** and write me.

I do want to thank all of you for the prompt response to dues notices. It is a little staggering to pick up 70 or 80 at a time from the post office, but it does tell me you are still interested in the organization.

The Board will be meeting in Minneapolis in October and I, for one, am really looking forward to that meeting. We have agreed to hold our 1985 Convention in that city and this will be a good chance to meet the people we will be working with at the convention.

Please notice in this issue that a call for nominations is in order. This is the way you can help select the people you want to head the organization. If you want to nominate someone, send the name(s) to me as soon as possible.

Marjorie M. Owen
Secretary-Treasurer

DUES TIME!

Keep your CSNS membership in force by sending your annual dues of \$3.00 to:

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Marge Owen
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West Des Moines, Iowa 50265

Azie Taylor Morton, who became the 36th Treasurer of the United States in 1977, was the first black woman to hold that position.

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THE ANA LIBRARY

STOREHOUSE OF NUMISMATIC INFORMATION

The ANA library has the potential of being one of the most important benefits of membership in the American Numismatic Association for those who take advantage of it. Unfortunately, many members are only vaguely aware that there is a library on numismatics available to them and they have no idea how to use the resources of the collection. This then is an introduction to the library and the reference services which are provided.

HISTORY

The American Numismatic Association was formed in October of 1891 by a group of interested numismatists who met in Chicago. Before that, in the August 1891 issue of "The Numismatist," which was then privately owned by Dr. George Heath, the editor states, "Realizing the necessity of an Association of numismatists, steps are being taken to perfect such an organization. We propose to have our Official organ; our Library; our Conventions; all in due time." The librarian elected at that first meeting was S. H. Chapman, a well known coin dealer from Philadelphia. Thus the library has been a part of the organization of ANA from the start.

The library grew slowly. In 1893, two years after the Association was formed, the library had two books; ten years later it had eleven books. Today the library has about 5,600 titles with about 12,000 actual volumes. Originally one member was responsible for the collection, now we have a staff of three.

SERVICES

The books in the ANA library cover all aspects of numismatics including coins, paper money, tokens, medals, orders and decorations, and stocks and bonds. There are books on how to collect, on economics, and on banks and banking. All parts of the world, ancient and modern, are included. Besides books the library has almost 20,000 catalogs containing numismatic items sold at auction in the U. S. and throughout Europe.

The library is open from 8:30 a.m. to 4:30 p.m. Monday through Friday. Anyone, member or non-member, with a numismatic question may write, call or come in to use the materials. If supplied with an accurate and complete description, the staff will attribute numismatic items, however we do not evaluate these items. With regard to numismatic research, the library staff will help with research as time permits, but because of time limits, in many cases we can do no more than provide the materials to enable the member to do his own research. Photocopy services are available at a cost of 10¢ per page to members and 15¢ per page to non-members.

The ANA library has been subject cataloged according to a system which resembles the Library of Congress cataloging system, but which is unique to the ANA. It was developed by the ANA library staff to accommodate the specialized collection. The cataloged list of books has been published in book form, a bibliography which is a valuable tool for numismatic researchers.

The complete classification schedule used in the library is included and serves as a table of contents with a subject index and an author index at the back. First published in 1972, the updated catalog of books, auction catalogs and periodicals, published in 1977 with a supplement added in

1980, may be purchased by members for \$4.95 for the catalog and \$2.00 for the supplement.

Periodicals are also an important part of the collection, with about 550 different titles in the library. The library has a complete set of "The Numismatist" available for loan and there is now an index covering Volumes 1 - 91 (1888 - 1978). This was published by ANA with the cooperation of Krause Publications and is available from the library for \$4.95.

Reprints of articles which originally appeared in "The Numismatist," publications donated by dealers and others, and back issues of "The Numismatist," "Numismatic Scrapbook," and "World Coins" are for sale by ANA. For a complete list, write to the ANA library. All of the titles for sale may also be borrowed from the library.

The library staff also maintains a collection of slide programs on different aspects of numismatics. The ANA Visual Education programs are available to member clubs for use as meeting programs and may also be borrowed by individual members for presentation to school and civic groups. Covering all aspects of numismatics, the sets consist of 35 mm slides with lecture notes describing each slide. A complete list of the programs available and specific instructions on how to order them is available from the library.

HOW TO BORROW BOOKS

All materials, with the exception of the rare books, may be borrowed by members of ANA. A member may write or call to ask for a book. Books may be requested by author and title, call number (as indicated in the library catalog), or by subject area. Auction catalogs should be requested by the dealer's name and the date of the auction, but can also be asked for by the name of the collection. Periodicals should be requested by title and date of issue, or volume and number of the issue. When requesting books, members should give their ANA number. Material is loaned for six weeks and may be renewed for another six weeks unless another member has requested it.

Borrowers are asked to pay the postage and insurance both ways. In each shipment will be a small brown envelope. The amount marked on it is what it cost the library to mail the books. The postage, of course, is based on the weight of the material. The insurance is based on the value of the shipment and payment of the same rate ensures that the books have the same amount of insurance on the return trip. Members will be asked to pay for any material shipped by them with inadequate insurance if it is lost in the mail.

According to Postal Regulation No. 135.26, books belonging to a library which are being shipped to or from the library are entitled to be mailed Library Rate, which is even less than Book Rate. The average book order mailed from headquarters costs less than \$2.00 to ship to a member. In each shipment will be an address label for returning materials. Shipments are always carefully wrapped at headquarters and members are asked to do the same when they return books.

This then is the ANA library and its services. The library is not self-supporting, each member helps support it through his dues. To take full advantage of membership, every member is encouraged to use the library. Correspondence should be addressed to:

ANA Library, P. O. Box 2366, Colorado Springs, CO 80901

Telephone: (303) 473-9142

THE YN PAGE



What is a numismatist?

Webster's Dictionary of the American Language states that a numismatist is a person who collects coins or medals, or is an expert on them. Mr. Webster must not have been a numismatist, for what other reason could there be for placing such a brief definition on a word which encompasses so much?

A numismatist is more than a collector of coins or medals. A numismatist is someone who is a different breed of person compared to the average human. He is someone who is knowledgeable in the field of numismatics.

Mr. Webster should have written his definition like this: Numismatist — one who has knowledge in the field of numismatics.

Now a numismatist is more than just a collector, he is transformed into someone with a vast supply of knowl-

edge about history, culture, economics — about his heritage as a person.

With that clarified, how does one become a numismatist? A numismatist is more than a coin or medal collector, a numismatist is a person who might be considered to go through three phases during his lifetime.

These three phases I would call the student phase, the information phase, and the teacher and writer phase.

Am I a numismatist, one might ask?

To be a numismatist or to become one, a person must pass through the three phases, but one doesn't have to be a collector of numismatic material.

Let's start with the first phase, the student phase. A student is one who learns from the work of others. To become a student all one must do is be interested enough to take the time to learn about numismatics. The student phase is one of hard work and dedication — but if you manage to make it through this phase, you can go on to the information phase.

How do you learn about numismatics?

There are many ways to learn, so I'll list only a few to give the general idea.

A great place to learn about numismatics is the American Numismatic Association's Summer Seminar. These seminars are usually held at ANA headquarters in Colorado Springs, CO. The ANA and the Central States Numismatic Society both sponsor young numismatists who meet certain qualifications. They pay travel expenses, room and board, and tuition expenses while you are there learning.

If you do not like to travel, and would rather learn on your own, then

I suggest a visit to the library. Almost all public libraries have books about numismatics that are well worth reading and using for study purposes.

After you have explored the student phase, then you can move on to the information phase.

The information phase is where the student initiates research seeking any original information on the item or area he has been studying during the student phase. This information might be anything from an ancient coin that has never been listed before to a new mint error.

Once that information has been found, and all that is known about it is learned, then it is time to move to the teacher and writer phase.

In the teacher and writer phase, it is time to share your research with other numismatists — writing about your research and seeing that it is published. Just think, if Leonardo Da Vinci's papers could have been published and not lost for many years, then we might have been further ahead technologically than we are now.

After the papers are published for all to read, then it is time to start teaching. Remember, there has never been an informative paper which was more interesting than hearing about the information face to face from the researcher.

You would now be going to seminars not as a student, but as one of the teachers!

After you have gone through the three phases, then you will start to see that this phase cycle keeps repeating itself and that you can be in different phases at the same time. You will never learn all there is to know about any subject, and the more you do learn, the more you will come to realize how much more there is to learn.

—
This past summer I was privileged to attend the ANA Summer Seminar in

Colorado Springs on a scholarship provided through the generosity of CSNS. I want to thank the Central States members for selecting me. The Seminar was a week full of learning experiences.

I highly recommend the Summer Seminar to anyone with a desire to increase their numismatic knowledge. If you would like to apply for the 1982 Young Numismatist Summer Seminar Scholarship awarded by CSNS, contact CSNS Vice President Kurt R. Krueger, 160 North Washington Street, Iola, Wisconsin 54945.

Shawn Duthie

Missouri Numismatic Society Meets

The Missouri Numismatic Society held its 460th meeting on September 22nd. An educational program was presented by Michael D. Pfefferkorn entitled "Missouri History Illustrated Through Numismatics" and was enthusiastically received by the large group of members and guests present.

The Society, which was founded in 1938, is the oldest numismatic organization in the state of Missouri. Membership information is available by writing: Missouri Numismatic Society, 936 Forestlac Court, St. Louis, Mo.

Monthly meetings are held at the Clayton office of the Prudential Savings and Loan Association located at 8020 Forsyth in suburban St. Louis.



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Attention Member Clubs

CSNS believes that the local collector and club constitute the backbone of numismatics. To aid our member clubs, we will be publishing a Club Directory in a future issue of THE CENTINEL. To have your club included, please send the following information to THE CENTINEL: 1) Name of club; 2) Meeting place and address; 3) Time of meetings; 4) Annual dues; 5) Name and address or phone number of person to contact for membership information.

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FUTURE CSNS CONVENTIONS

1982 — April 29 - May 2 Cedar Rapids, Iowa
Chairman: Robert E. Douglas, Box 123, Hiawatha, Iowa 52233

1983 — Dates to be announced Dearborn, Michigan

1984— April 26 - 29 Milwaukee, Wisconsin
Chairman: A. P. "Del" Bertschy, 3939 N. Murray Ave., Milwaukee, Wis. 53211

1985 — Dates to be announced Minneapolis, Minnesota

NOTE TO CLUB OFFICIALS: Interested in hosting a future CSNS Convention? It is not too early to begin thinking of the future! Submit your letter of invitation to the CSNS Secretary-Treasurer at your earliest convenience. Your request will receive the prompt attention of the Officers and Board of Governors.

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Membership Application Form

Central States Numismatic Society

(Please Print)

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Zip Code _____

Date of Birth _____

If under 21

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Signature of Applicant _____

Signature of Sponsor _____

CSNS No. _____

- ☐ Regular Applicant over 18 yrs. of age . \$3.00 per yr.
☐ Junior Applicant (11 through 18) \$1.00 per yr.

Mrs. Marjorie M. Owen, Sec'y-Treas.
P. O. Box 65336

West Des Moines, Iowa 50265

Note: The Society year runs from May 1 of
one year to April 30 of the next year.

(For use of Secretary only)

Received _____

No. _____

TERRITORIAL BANKING IN NEBRASKA

By LEONARD M. OWEN

NEBRASKA CITY

On March 2, 1855, the Territorial Legislature approved the incorporation of Nebraska City and it was declared to be the seat of justice for Otoe County. An election was held in May of 1855 to select the town officers and Dr. Henry Bradford became the first Mayor of Nebraska City. The municipal years were decided to begin on June 1 of each year and Mayor Bradford was re-elected for another term of office in 1856. Mayor Bradford registered Nebraska City as a town at the land office in Omaha on March 31, 1857.

Nebraska City consolidated with the towns of Kearney, South Nebraska City, and Prairie City in 1858, with A. A. Brookfield as mayor of the new Nebraska City.

The Kearney mentioned above was the site of Old Fort Kearney which was established in 1844. This fort was used by the government until it was abandoned in 1848 by the movement of the garrison to New Fort Kearney, on the Platte River, in the south central part of the state. The abandoned fort was left in charge of a Mr. Hardin.

He was followed a year later by Col. John Boulware who had established himself at Fort Calhoun in 1826 and had moved to Old Fort Kearney in 1846, where he established a government ferry. His business ventures were exceedingly profitable and it was the short term loan of \$10,000 in gold that made it possible for the Platte Valley Bank to survive the panic of 1857.

When the U. S. Government withdrew all claim to Old Fort Kearney, John Boulware, John B. Boulware, and Hiram P. Downs secured special permits from the Secretary of the Interior to remain at the site of Nebraska City, as this was considered Indian Lands,

until the spring of 1854. The above men claimed the site of Fort Kearney and Nebraska City as settlers, claimants, and squatters.

The Boulwares claimed the site of Old Fort Kearney and Mr. Downs claimed that portion that was to become the original Nebraska City. In April of 1854, Stephen F. Nuckolls arrived on the scene, followed by Allen A. Bradford in May of the same year. They made an arrangement with Mr. Downs to be partners on his claim, which became the Nebraska City Town Company. This company later added the following names to its list of members: H. P. Bennett, William B. Hail, Lafayette Nuckolls, John Doniphan, L. D. Bird, James Doniphan, S. E. Frazer, Marshall and Woodward, N. B. Giddings, Charles F. Holly, J. W. Kelly, W. S. VanDoren, Robert Cook, and J. Sterling Morton.

In the A. T. Anreas "History of 1882", we find the following: "All or most of these men secured a goodly number of corner lots, there being as many of these as it was within the scope of mathematical possibilities to create."

The first hotel was built by Mr. Downs in the fall of 1854 and it was known as the City Hotel. The second hotel was built by Col. John Mc-Meeham and was known as the Planters' House. Table Creek Post Office was established in 1852 with Col. Boulware as the postmaster. He was followed in 1853 by Hiram P. Downs as postmaster, and the name was changed to the Nebraska City Post Office the following year, with C. W. Pierce as the postmaster.

The first preacher was a Methodist missionary by the name of William D. Gage, who arrived in 1853. The first child to be born was the son of George

H. Benton, who was born in August of 1854.

The first slaves were brought to Nebraska City by Stephen F. Nuckolls in the fall of 1854. The slaves were two females and two males by the name of Shade and Shack. Shade and the two females escaped to Chicago with the help of the underground railway. After the Civil War, Shade became a member of the South Carolina Legislature.

Judge Charles F. Holly brought a male and a female slave to Nebraska but was forced to sell them to a man from Missouri to pay a debt owed to William B. Hail.

Alexander Majors brought five house servants with him from Missouri in 1857. Three of these, all girls, escaped to Chicago with the help of the underground railway in June of 1860. Robert Kirkum had one female negro, which with the above mentioned slaves constituted the slave population of Nebraska City.

John Brown established a way station of the underground railway in Nebraska City and this may account for the high percentage of runaway slaves in this area. John Brown's Cave is still an attraction today in Nebraska City.

William and Kennett McLennan operated a steam ferry boat at Nebraska City from about July of 1854 until it was sunk in Plattsmouth in 1858 or 1859. Stephen F. Nuckolls erected a saw mill in 1854 which operated for a short period of time.

Judge Hardin, in November of 1855, presided over the first criminal case in Nebraska City, which was the Territory against James W. Woods for selling intoxicating liquors.

The first brick building in Nebraska City was built on the corner of Fifth and Main Streets in the fall of 1854. It was built by Stephen F. Nuckolls to be used as the State house. It was hoped that Nebraska City might become the

capitol of the Territory. Mr. Nuckolls used this house as his residence until 1856 when it became the home of the Platte Valley Bank.

A quote from Andreas' "History of the State of Nebraska" about the panic of 1857 follows: "When John Tohmson failed in New York, and the Ohio Life and Trust Company in Cincinnati; when all banks all over the country began to go down, the merchants of St. Louis — with which city nearly all Nebraska transactions were conducted — placed the various promises to pay in the hands of one of their number to collect. Going first to Florence, he took what the Bank of Florence had, and its doors closed.

So with Omaha and Bellevue, both unable to stand the demand made upon them. Hourly expected at Nebraska City by steamer, the officers and friends of the bank endeavored to arrange a plan of action to secure at least a temporary delay. The whistle of the steamer was heard, the doors closed, the president and cashier literally "took to the bush." With saddlebags on his arm, the St. Louis man came up the street, reaching the bank to find Mr. George W. Sroat on the steps composedly awaiting his approach. Were was the cashier? — didn't know. The president? — didn't know. Would the bank open soon? Mr. Sroat supposed that it would.

The steamer whistled again and the stranger, after inquiring if he could get back by stage in the morning, broke for the boat and passed on to Brownville. The time gained was used to the best advantage. John Boulware, though anything but a friend of S. F. Nuckolls, the president, opened his safe doors and gave up his gold to the extent of \$10,000. Others contributed, and at the regular time of opening the counter of the Platte Valley Bank was a sight to make a miser glad. The stage came in, and with it the stranger, saddlebags and all.

He remarked that he had some bills

that he wished redeemed. Joshua Gar-side, the cashier, replied that they were trying to get in their issue, and he was glad of the opportunity to take up so large an amount at once. The stranger looked at the gold, at his saddlebags, and remarked that the former was very heavy; that he had a long journey before him, and finally, that if the bank had the money, he guessed he didn't want it!

The borrowed money was returned, and that afternoon \$2,000 in bills, presented for payment, would have placed this bank with its contemporaries — among those things which were, but are not."

The **Nebraska City News** was the first newspaper for Nebraska City. It was owned by S. F. Nuckolls, H. F. Downs, and A. A. Bradford. These gentlemen were also the owners of the town site. The first edition was actually printed in Sidney, Iowa, on Nov. 14, 1854. Dr. Henry Bradford was the first editor. All other issues were printed in Nebraska City. Thomas Morton bought the paper in 1855 and J. Sterling Morton became the editor at the wage of \$50.00 per month.

The Nebraska Press - The People's Press was established in the spring of 1858. This paper changed hands many times in the first several years and the name was changed each time. Some of the other names of this paper were as follows: **Press and Herald**, **The Press**, **Daily Press**, **Press Printing Company**, **Nebraska Press**, **Press and Chronicle**, and **The Press**.

A German paper was started in Nebraska City in 1861 by the name of the **Nebraska Deutch Zeitung**. This name was changed to **Staats Zeitung** in 1867.

Arbor Lodge State Historical Park in Nebraska City was the home of J. Sterling Morton. It is at the west edge of town. It is a 52-room mansion on an area of 65 acres. The whole area is a park with rose garden, arboretum, carriage house, and more than 200 varieties of trees and shrubs. Morton

originated the idea of setting aside a special day for tree planting. Arbor Day began in Nebraska in 1872 and has been observed in Nebraska on Morton's birthday, April 22, since 1885.

The Platte Valley Bank of Nebraska City received its charter from the Territorial Legislature on January 18, 1856. The charter was for the usual 25 years, with the following as the owners: J. W. Coolidge, J. C. Campbell, H. Joy, S. F. Nuckolls, J. Boulware Sr., A. A. Bradford, W. B. Hail, William Larimer Jr., and I. L. Gibbs.

This is the only "Chartered" bank that redeemed all of the notes presented at **par**, which would indicate that the officers of this bank were operating a legitimate banking enterprise.

After the panic had become widespread, the **Nebraska City News** reported that \$40,000 in redeemed notes of this bank had been burned, with \$65,000 having been burned previously for a total of redeemed and destroyed notes of \$105,000. This accounts for the extreme rarity of the notes of this bank.

The Platte Valley Bank was well thought of by the St. Louis banking institutions, as well as the local banks and newspapers of the day.

Notes of this bank are known in the following denominations: \$1, \$2, and \$10. The \$5 denomination is also known but in proof only.

National Bank Charter Number 1 was issued to The First National Bank of Philadelphia, Penn., which was chartered on June 30, 1863.

The Lynehburg, Virginia Sesquicentennial Half Dollar bears a portrait of Senator Carter Glass, an early champion of the Federal Reserve system.

The twenty cent piece, minted from 1875-1878, was designed by William Barber. It weighed 5 grams and was composed of .900 silver and .100 copper.



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CURRENCY QUIZ

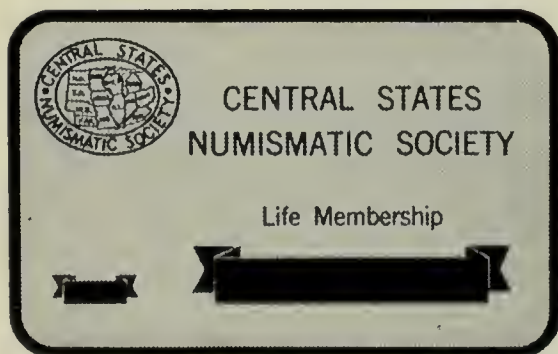
Some of the popularly collected issues of our U. S. Paper Money are known by nicknames. Can you correctly match the currency issue with its popular name?

- | | |
|---------------------------------|--|
| 1. Woodchopper Note | a. Series 1905 \$20 Gold Certificate |
| 2. Jackass Note | b. Series 1907 \$5 Legal Tender |
| 3. Bison Note | c. Series 1918 \$2 Federal Reserve Bank Note |
| 4. Rainbow Note | d. Series 1890 \$100 Treasury Note |
| 5. Martha Washington Note | e. Series 1869 \$1 Legal Tender |
| 6. Educational Note | f. Series 1901 \$10 Legal Tender |
| 7. Silver Dollar Back | g. Series 1886 \$1 Silver Certificate |
| 8. Indian Chief or Onepapa Note | h. Series 1896 \$1 Silver Certificate |
| 9. Porthole Note | i. Series 1886 \$5 Silver Certificate |
| 10. Tombstone Note | j. Series 1899 \$5 Silver Certificate |
| 11. Diamond Back | k. Series 1923 \$5 Silver Certificate |
| 12. Watermelon Note | l. Series 1908 \$10 Silver Certificate |
| 13. Battleship Note | m. Series 1886 \$20 Silver Certificate |
| 14. Technicolor Note | n. Series 1880 \$10 Legal Tender Note |

The correct answers are on page 31.

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ANA SLIDE SETS AVAILABLE

The American Numismatic Association has announced the availability of an extensive library of slides and film programs to members for use at club meetings. Over 70 different slide programs are ready for use as educational programs at club meetings. Each of the 2 x 2 sets includes lecture notes and explanatory information. The sets are available without cost, except for shipping charges to send from and return to the ANA headquarters.

ANA members wishing further information should write to:

ANA Visual Education Program
P. O. Box 2366, Colorado Springs, CO. 80901

LIST OF PROGRAMS

FILMS

The Granite Lady

A 30 minute, 16 mm, color, sound film on the history of the San Francisco Mint. The film was produced and distributed by the Bureau of the Mint.

SLIDE SETS

SET #1

Coins of Colonial America

61 color slides of the principal types of coins used in Colonial America. The series begins with the Sommer Island Shilling of 1616 and traces issues up to and including the Spanish Milled Dollar.

SET #2

Types of Commemorative Half Dollars

48 color slides showing both obverse and reverse of each of the types of U. S. commemorative half dollars.

SET #3

U. S. Copper Coin Types

51 color photographs of types of half cents, large cents, two cent pieces, and small cents through current coinage.

SET #3-B

U. S. Types, 3¢ Pieces Through 20¢

54 color photographs of nickel 3¢, silver 3¢, half dimes, nickels, dimes, and 20¢ pieces. Includes current coinage as well as early types.

SET #4

U. S. Types, Quarters to Silver Dollars

67 color slides of quarters, half dollars and silver dollars, including all types

through the recent coinage.

SET #7

Famous Women on Coins and Medals

34 photographic slides depicting famous women. The lecture notes give a short historical summary about each woman. An interesting set for non-collectors as well as for advanced numismatists.

SET #8

Ancient Greek Coin Types

59 color slides cover the period from 700 B. C. to 336 B. C., showing the development of coinage from its beginning to its peak of artistic achievement.

SET #9

Ancient Greek Coin Types

This continuation of Set #8 includes 64 color slides covering the period from 336 B. C. to 57 A. D.

SET #10

Confederate States of America Currency

69 color slides illustrating the principal types of currency issued by the Confederacy. The notes are numbered according to **Confederate Treasury Notes** by Chase.

SET #11

Circle of Friends of the Medallion and Society of Medalists Medals

61 color slides showing some of the finest examples of medallion art. Twelve bronze medals are of the Circle of Friends of the Medallion and the balance are issues of the Society of Medalists through 1938.

SET #12**Medallic Issues of the Society
of Medalists, 1939 to 1951**

53 color photographs of the medals of the Society. Most are bronze, circular, and approximately three inches in diameter. The medals cover a variety of subjects as the sculptors of this series are urged to create and interpret original designs.

SET #13**Coins of the Pagan Roman Empire**

46 color slides providing basic information on the Roman Imperial coinage. 29 B. C. to early 4th century A. D. The various denominations and types are illustrated.

SET #13-A**Coinage of Christian Imperial Rome**

39 slides with lecture notes covering Roman coins from the early 4th to mid-15th centuries.

SET #14**Types of Postage and
Fractional Currency**

26 color slides of the major types of fractional paper money of the United States from the first issue in 1862 through the fifth issue of 1876.

SET #15**United States Paper Money, 1861-1923,
Illustrated by \$5 Notes**

40 color slides of the beautiful large notes of the above period. Lecture notes describe each note and provide a short background summary of U. S. paper money.

SET #16**United States Paper Money, 1861-1923,
Illustrated by \$10 Notes**

39 color slides of the seven principal kinds of paper money issued during the period. Commentary is practically identical to that of Set #15, so that either set may be used to illustrate the history of paper money of the period. Unless paper money specialists wish to see both \$5 and \$10 notes, either of these two sets will cover the subject.

SET #17**Coins with Special Significance**

44 slides representing mileposts in the history of money. Each coin has a story of its own and is of general interest to numismatists and non-collectors as well. U. S., foreign, ancient and colonial pieces are included. One of the most popular slide sets ANA has. Lecture notes are available in both English and Spanish. English notes will be sent unless otherwise specified.

SET #19**State Bank Note Engravings**

34 color slides of highlights of engravings on bank notes, sometimes called broken bank notes or obsolete bank notes.

SET #20**Medieval Coinages of Western Europe**

47 color slides that trace, in a general way, the transition of Western European coinages from their source in the coins of the Roman Empire of the 4th and 5th centuries to the beginning of the modern style in the late 15th and early 16th centuries. Detailed lecture notes are included.

SET #21**Regular Issue Odd Shaped Coins
of the 20th Century**

A short but interesting slide set of 19 color photographs of minor foreign coins. Three principal categories are illustrated: 1) irregular shape with definite pattern, 2) angular with four or more sides, 3) scalloped edges varying in number and arrangement of projections. Lecture notes include pronunciation aids.

SET #22**British Campaign (War) Medals**

49 color slides illustrating awards given to British servicemen for participation in certain battles. "War Medals" are not awards for exceptional bravery as is the Victoria Cross. Approximately two thirds of the various campaign medals authorized for the British and Empire servicemen since Waterloo are shown.

SET #23**Coins and Early Christianity**

38 color slides of coins associated with

the Biblical period and the rise of Christianity. Includes coins mentioned in the Bible, coins struck by persons who played important roles during this time, and coins closely associated with this historical period in the Near East.

SET #24

Korean Coinage Conversation Pieces

31 color slides tracing the history of Korean coinage from 996 A. D. to the present. Also contains sketches of antiquated minting operations.

SET #25

Types of Regular Issue

U. S. Gold Coins

52 color slides of all the regular issue gold types from 1795 to 1933.

SET #26

Crown and Minor Commemorative Coins of the 19th and 20th Centuries, Western Hemisphere (Part I)

34 color slides of modern commemorative coins of Canada, Mexico, Costa Rica, Salvador, Panama, Bermuda, Cuba and Dominican Republic. Detailed lecture notes include aids to pronunciation.

SET #27

Crown and Minor Commemorative Coins of the 19th and 20th Centuries, Western Hemisphere (Part II)

35 color slides of the commemorative coins of South America, including Colombia, Argentina, Peru, Uruguay and Brazil.

SET #27-A

Commemorative Coins of Brazil (Part III of the series)

42 slides of the commemorative coins of Brazil with commentary notes.

SET #28

Roman Republican Coinage

53 color slides covering coins of the period from the 3rd century B. C. to the time of the first emperor. Various types and denominations are shown.

SET #29

Commemorative Coins of the Weimar Republic, 1919-1933

26 color slides with lecture notes of

these interesting pre-Hitler German Republic coins. Notes are available in either English or German. English notes will be sent unless otherwise specified.

SET #32

A History of Colonial Paper Currency

51 color slides showing paper currency and related monetary history of Colonial America.

SET #33

The Milled Coinage of England

29 color slides of English coins issued from 1507 to 1676. The main purpose of this set is to illustrate the change from hammered to screw-press coins, often called "mill money." Examples of both types of coinage manufacture are shown.

SET #34

World Trade Dollars

The 40 slides in this set cover 37 coins, both sides of a coin on each slide. Notes explain the reasons for issuance of these interesting crown-size silver pieces.

SET #35

Love Tokens

The 49 slides in this set show U. S. coins made into various types of "love tokens" by having the design on one side replaced with an engraved name, initials, and/or emblem or message. Brief lecture notes are included.

SET #36

Hard Times Tokens (Part I)

27 color slides of the political and/or patriotic tokens issued during the 1834-1844 decade, usually called "Hard Times Tokens" or "Jackson Cents." Many of the tokens relate to President Jackson's monetary policy and his refusal to recharter the Second Bank of the United States.

SET #37

Hard Times Tokens (Part II)

The 40 slides in this set present the "Merchants Cards" or "Store Cards" of the Hard Times Tokens series. Most of them show the name of the issuing firm; hence they were a form of advertising.

SET #38**Large Size National Bank Notes**

67 color slides show the three charter periods of National Bank notes (both sides) issued from 1863 to 1923. Denominations are from \$1 to \$100 and included are some rare notes, such as the second charter period \$50 green-back with denomination spelled out; one of four known.

SET #39**Large Size Silver Certificates**

The old "saddle blanket" certificates, issued from 1878 to 1923 are shown in this set of 66 color slides. These certificates were politically important, depicting many historical persons, and are beautifully engraved and printed.

SET #40**Crowns of the World, Countries A-I**

Silver, crown-size coins have been a popular series with collectors for a long time, and this set of 59 color slides depicts examples (one side only) from 58 different countries from Afghanistan to Italy, issued during the period of 1780-1960. Most of the coins are from scarce to rare.

SET #41**Crowns of the World, Countries J-Z**

A continuation of the coins shown in Set #40, the 61 slides in this set cover countries from Jaipur to Zanzibar, from 1768 to 1963. With few exceptions, only one side of one coin for each country is shown.

SET #42**Ships and Boats on Modern Coins**

45 color slides of modern coins of the world depicting various kinds of boats and ships used from ancient times to the present.

SET #43**Morgan Dollar Varieties**

Developed by Leroy C. Van Allen, this set of 34 slides includes many microphotographs of various aspects of each variety. For the Morgan dollar specialist.

SET #44**The History and Collecting of Checks**

An 80 slide set developed by the Check Collectors Round Table to explain the historical background of checks and to explore some of the aspects of check collecting. This well done set will be of interest to collectors and non-collectors of all ages.

SET #45**Hard Times Tokens, Historical Background and Symbolism**

Hard Times Tokens were both a political statement and a private attempt to reduce the shortage of small denomination coinage. This 45 slide set explores the political background of each of the pieces included. Helpful in understanding an economically confusing period in U. S. history.

SET #46**Art on Paper Money**

34 slides depicting the artistry of paper money. Paintings that have been sources for the engraved vignettes found on many notes and the notes themselves are shown.

SET #47**American Game Counters**

Used in the nineteenth century much as poker chips are used today, these tokens are pictured in this set of 60 slides with brief lecture notes. Another example of the diversity possible for the collecting numismatist.

SET #48**Military Payment Certificates**

A 41 slide set of military payment certificates, the scrip issued by the U. S. government for use by the armed forces stationed abroad from 1946 to 1973. This beautifully photographed set covers the entire 90 piece set of MPCs.

SET #49**The ANA Headquarters:
Then, Now and Future**

The history of the ANA headquarters from the establishment of the first Building Fund in 1960 to the architect's drawings and model for the expansion program. This 56 slide set provides a tour for viewers who have never been to Colorado Springs and a preview for those planning a trip.

SET #50

A Bicentennial Program:

Coins and Currency of Early America
Developed by the Ogden Coin Club with a grant from the Utah Bicentennial Commission, this set of 29 color slides shows examples of early coins and notes used in the United States. The historical perspective of this set makes it of special interest to beginning numismatists and to young people studying Colonial and Revolutionary America.

SET #51

Counterfeit Detection:

Key Cents and Nickels

The first of a proposed series of five slide programs on counterfeit detection which will cover some of the most often seen counterfeits. The set was developed by the Photo-Education Department of ANA from ANACS files and consists of 45 black and white slides of both genuine and counterfeit coins.

SET #52

Counterfeit Detection:

Dimes Through Silver Dollars

The second of the ANA Photo-Education series on counterfeits with 41 black and white slides from the files of ANACS.

SET #56

State and Federal Coppers of Mexico
ANA member C. C. Andrews has developed this historically fascinating catalog of some of the hard-to-find coins of early Mexico. The set consists of 43 color slides depicting Mexican state and federally issued copper coins from the 1800s.

SET #57

The Old Mint of San Francisco: From the Beginning Through the Restoration
An outstanding set of 80 color slides on the history of the second U. S. Mint in San Francisco from the California gold rush through the transformation of the mint building into the present museum.

SET #58

Love Token Jewelry

Compiled by the Love Token Society, this set of 80 slides pictures some magnificent examples of love token jewelry. The lecture notes consist of a brief description of each piece. Collectors interested in this area of numismatics will enjoy these examples which could be considered the "state of the art."

SET #59

Treasury Notes of the Confederate States of America

This set contains 71 slides and provides a chronological catalog of the treasury notes of the Confederate States of America. Included in the lecture notes are historical comments on events of the Civil War contemporary with the issuance of the notes.

SET #60

Russian Copper Coinage

25 slides showing Russian copper coins from 1533 through the Communist revolution. The extensive notes provide a clear historical perspective for these issues.

SET #61

French Assignats — Fiat Money of the Revolution

The French Revolution is an economically interesting period which produced the numismatic items shown in this set. The 35 slides depict the notes and events from this turbulent time.

SEABY SLIDE SETS

Each of the following "SS" sets consists of 30 color slides of coins in famous collections in England and the United States. The coins are in choice uncirculated condition and the photography is excellent. The sets were obtained from B. A. Seaby Ltd. of London, England.

SS #1

Greek Coins, Sixth Century B. C. to Alexander the Great

SS #2

Roman Coins, the Twelve Caesars and Other Imperial Portraits

SS #3

**Hammered Gold English Coins,
Edward III to Charles II**

SS #4

**Milled Gold English Coins,
Elizabeth I to Elizabeth II**

SS #5

**English Silver Crowns,
Edward VI to Elizabeth II**

SS #6

**Scottish Gold Coins,
Robert III to William III**

SS #7

**English Pattern and Trial Pieces,
1813-1891 (Twelve patterns for coins
of Edward VII are included)**

SS #8

**Coins of Bible Days, Fourth Century
B. C. to Second Century A. D.**

SS #9

Coins and Medals of the Renaissance

SS #10

United States Gold Coins

SS #11

**United States Coins in Silver
and Copper**

SS #12

**United States Commemorative Coins
in Gold and Silver**

SS #13

**Byzantine Coins in Gold,
Silver and Copper**

SS #14

**Greek Coins, the Hellenistic
Monarchies from Alexander the
Great to Cleopatra VII**

SS #15

The Coinage of Republican Rome

SHOW CALENDAR

Show chairmen are invited to send announcements of upcoming coin shows in the Central States areas. Please include the city where the show will be held, name of the sponsoring organization, show dates and the location, as well as the name and address of the show or bourse chairmen. Send to: Kevin Foley, P. O. Box 589, Milwaukee, Wisconsin 53201.

DAYTON, OHIO — NOVEMBER 6 - 8, 1981

8th Semi-Annual Fall Greater Dayton Coin Expo, Dayton Convention Center, 5th and Main, Dayton, Ohio. Ron Crouch, 188 Lynnhaven Drive, Dayton, Ohio 45431.

SHAKER HEIGHTS, OHIO — NOVEMBER 13 - 15, 1981

Greater Cleveland Area Coin Show, Stouffer's Somerset Inn, 3550 Northfield Road. Raymond Wasosky, P. O. Box 6, McKean, Penn. 16426.

KANSAS CITY, MISSOURI — NOVEMBER 15, 1981

Eastman Stamp & Coin Club Peace Show, Kansas City Old Municipal Airport Building, 250 Richards Road. Soly Mizrahi, P. O. Box 1325, Mission, Kansas 66222.

DEARBORN, MICHIGAN — NOVEMBER 27-29, 1981

Michigan State Numismatic Society's 26th Anniversary Fall Convention, Hyatt Regency Hotel. MSNS, Box 2014, Livonia, Michigan 48154.

KENOSHA, WISCONSIN — MARCH 14, 1982

Kenosha Coin Club Annual Coin Show, Holiday Inn, 5125 Sixth Avenue.

RACINE, WISCONSIN — MARCH 20 - 21, 1982

Racine Numismatic Society Annual Coin Show, Racine Memorial Hall, R N S Bourse, P. O. Box 1222, Racine, Wisconsin 53405.

DAYTON, OHIO — MARCH 19 - 21, 1982

Semi-Annual Spring Greater Dayton Coin Expo, Dayton Convention Center, 5th and Main. Ron Crouch, 188 Lynnhaven Drive, Dayton, Ohio 45431.

MILWAUKEE, WISCONSIN — MARCH 27 - 28, 1982

South Shore Coin Club Annual Coin Show, Milwaukee Exposition and Convention Center, 6th and Kilbourn Streets. Bob Krueger, 3159 South 13th Street, Milwaukee, Wisconsin 53215.

CEDAR RAPIDS, IOWA — APRIL 29 - MAY 2, 1982

Cedar Rapids Coin Club hosts the 1982 Central States Numismatic Society 43rd Anniversary Convention, Five Seasons Center, 370 1st Avenue N.E. Bob Douglas, P. O. Box 123, Hiawatha, Iowa 52233.

MADISON, WISCONSIN — MAY 15 - 16, 1982

Numismatists of Wisconsin Annual Coin Show and Convention, Sheraton Hotel, 706 John Nolen Drive. Eugene Quigley, 6205 Piedmont Road, Madison, Wisconsin 53711.

LINCOLN, NEBRASKA — MAY 15 - 16, 1982

Nebraska Numismatic Association Annual Convention, Hilton Hotel. John J. Gabarron, P. O. Box 30011, Lincoln, Nebraska 68503.

CHICAGO, ILLINOIS — JUNE 18 - 20, 1982

3rd Annual N. O. I. S. E. Coin Show, Ramada O'Hare Inn, Higgins and Mannheim Roads, Rosemont. Joseph Irmen, P. O. Box 424, Wood Dale, Illinois 60191.

RECURRING SHOWS

Chicago, Illinois — Gaslight Coin Show, 1st Sunday of the month, Leaning Tower YMCA, 6300 West Touhy. Ken Saville, Gaslight Coins, 1334 Waukegan, Road, Glenview, Illinois 60025.

Rosemont (Chicago), Illinois — 2nd Sunday of every month. N. O. I. S. E. Monthly Coin Show. Ramada O'Hara Inn, Higgins and Mannheim Roads. Joseph Irmen, Box 424, Wood Dale, Illinois 60191.

Monroe, Michigan — Monroe Coin Show, 2nd Sunday of the month, Holiday Inn near I-75 Dixie Highway exit. Frenchie's Coin and Stamp Mart, 423 West Front Street, Monroe, Michigan 48161.

The Citizens National Bank of Wau-
rika, Oklahoma Territory, was char-
tered in 1907 and issued only \$10 and
\$20 Red Seal National Bank Notes.

The Liberty Head Nickel of 1883-1912
was designed by Charles E. Barber,
weighed 5 grams, and was composed
of .750 copper, .250 nickel.

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A.N.A.

C.S.N.S.

Beginning In Ancient Roman Coins

by Dominic Garetto J-3611

I have chosen this subject because I believe that Ancient Roman Coins is a "sleeping" field, at least to many beginning collectors.

Just imagine holding a coin that was minted over one thousand years ago! Think of all the people who might have used it, and maybe died for it. It could have been carried by a soldier into battle, or used to pay off an assassin.

To most beginning collectors, the field of Ancient Roman Coins is a large blank. Although I'm sure many would be interested, they probably think that all Ancient Roman coins are costly and out of reach. That's not so. Many interesting and appealing coins can be purchased for five to ten dollars. In fact, I have come across some nice Roman coins that cost only two and one-half dollars.

There is a saying "Buy the book before the coin", and I fully agree. There is a wide variety of books on the subject of Ancient Roman Coins. They explore topics from grading, to reading and dating, to descriptions and values. I recommend, as the basics for Ancient Roman Coins in general, **Roman Coins and Their Values** by D. R. Sear, and **Reading and Dating Roman Imperial Coins** by Z. H. Klawans.

The first is an excellent book, with an informative introduction on types, denominations, and mints. Most of its 376 pages are full of descriptions and values, and there are 12 photo plates. Prices are given in English Pounds, but worry not, for there is also a handy conversion table. This book costs about \$15, but is well worth the price.

The second book is 128 pages of more informative literature. It includes chapters on family and Emperors' names as they appear on

coins, determining dates, and chronological sketches of the Emperors and their families. This book costs about \$6, also well worth it.

Both books are hardbound and available from Whitman Coin Products, located at Western Publishing Company Inc., 1220 Mound Ave., Racine, Wisconsin 53404, or through many coin dealers.

Some beginning collectors might not want to spend money on a good book, but if you have the book and read it, you will know when a coin is fairly priced. That can save you money, and pay for the book many times over! The books in your numismatic library should be regarded as an investment which will repay their value many times over. The amount is up to you, so you can spend as little or as much as you think you need to start successfully collecting Ancient Roman Coins.

Naturally, you'll also be the judge of how much to spend on coins. You might want to spend \$5 on a copper follis of Constantine I, or \$50 on a silver denarius of the Roman Republic. It's not a good idea, though, to buy as many "junk" coins as you can find. You will have a far nicer collection if you save that money and spend it on a nice, readable coin, even if it costs \$10 or more. It's not a good idea to buy a coin "as is" through the mail either, as you never know what you might get (but it will probably be "junk"). When you do acquire coins by mail, make sure you are doing business with a reputable dealer who stands behind his offerings and allows a reasonable return privilege.

How does earning your coins sound? The American Numismatic Association (ANA) has a Roman Coin Project, available to Junior ANA members,

where a Junior can earn up to nine Ancient Roman and Byzantine coins, one Ancient Greek coin, and a couple of handbooks, by accomplishing certain **reachable** goals set by the Roman Coin Project.

You must be an ANA member to take part in this. If you are not already a member, and are interested in joining the ANA, write to:

American Numismatic Association
P. O. Box 2366
Colorado Springs, CO 80901

It is a worthwhile action to expand your horizons to the national - international level. The ANA has members from all over the world, and as one of them, you will get lower rates on their authentication services, be entitled to participate in projects and events (like the Roman Coin Project), and have many other privileges. You will also receive the monthly publication, **The Numimatist**.

In **The Numimatist**, a few pages are usually devoted to the Roman Coin Project, where you will obtain more information on earning Roman coins.

Names and addresses of Ancient Roman coin dealers are available in **The Centinel**, **The Numismatist**, **Coin World**, **Numismatic News**, and other coin related publications.

Well, hopefully I've helped you in some way, or encouraged you to start in the exciting field of Ancient Roman Coins!

Currency Quiz Answers

- | | |
|--------|---------|
| 1. (b) | 8. (j) |
| 2. (n) | 9. (k) |
| 3. (f) | 10. (l) |
| 4. (e) | 11. (m) |
| 5. (g) | 12. (d) |
| 6. (h) | 13. (c) |
| 7. (i) | 14. (a) |

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We certainly hope not! It's so easy to move and forget to notify Central States of your new address, or to overlook your annual dues notice. The following is a list of members who are being dropped, either because we no longer have a current address for you or because we haven't received your annual dues. If your name is on the list, please contact the Secretary, Marge Owen, P. O. Box 65336, West Des Moines, Iowa 50336. If you see a friend's name on the list, let them know their membership is in danger of lapsing.

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THE BOOK CORNER

by Kevin Foley

National Bank Notes: A Guide With Prices, by Don Kelly.

Published by The Paper Money
Institute, Box 85, Oxford, OH 45056

The field of National Bank Note collecting received a real boost recently with the release of Don Kelly's new book, **National Bank Notes: A Guide With Prices**. National collecting has always been one of the sub-specialties of numismatics, an esoteric offshoot of the hobby reserved for the specialist.

Many collectors have been reluctant to enter the field because some of the basic information as to how many notes were printed in the various denominations and types by the individual note issuing banks has not been widely available. Without the confidence this basic rarity information gives the collector community that an orderly market supported by real information exists, many have treaded only fearfully in the National arena.

National Bank Notes: A Guide With Prices will definitely change that situation. On a bank by bank basis for each of the note issuing national banks Don has taken the original research performed at the national archives by Lou Van Belkum and put it in a format where one page contains all the essential statistical information for several dozen banks. He tells how many notes of each type and denomination the bank actually issued, as

well as the latest available outstanding circulation figures for both large and small size notes.

Using Don's book at the Illinois Numismatic Association Show in Decatur, for example, I was able to readily determine that the Serial #3 1929 Type I \$20 I purchased there issued by The First National Bank of Rector, Arkansas, Charter #10853, was one of the 20's from a total printing of only 64 sheets of that denomination.

The book also gives premium valuations by type and denomination for each of the note issuing banks — this amounts to thousands of values throughout the book. Some may contend that the valuations tend to be too conservative to serve as a true market guide, but they are a starting point — a definite framework where none existed before.

The introductory section provides a comprehensive overview of nationals, telling the reader what they are, why they exist, and suggesting various collecting themes. There are numerous photographs of the different types of notes to serve as an identification guide for the beginner.

If you have even the slightest interest in national bank notes, this is a book which belongs in your library.

Beginning with this issue, **The Centinel** inaugurates a regular feature reviewing recently published numismatic literature.

Of the first 100 Charter Numbers issued to National Banks, 30 went to banks located in the State of Ohio.

The Produce National Bank of South Deerfield, Mass., received its federal charter in 1906.

The First National Bank of West Allis, Wis., was organized in 1903 and placed in receivership in 1934.

The New Rochelle Commemorative Half Dollar was designed by Gertrude K. Lathrop.

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